

Greatest Hits

Volume 1

E♭ Cornet & Piano
(Percussion optional)

EMR 8515

1. **Yankee Doodle**
2. **The Last Rose Of Summer**
3. **Alpine Moods**
4. **Danny Boy**
5. **Just A Closer Walk With Thee**

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Greatest Hits

Volume 1

1. Yankee Doodle

Arr.: Joe Bellini

Giacoso ♩ = 112

Cornet (Trumpet)
in E \flat

Piano

Percussion
(optional)



Chord progression: E \flat , B \flat +, E \flat , E \flat , B \flat +, E \flat , A \flat 7

DRUMS (or snare only)
cym. *f* *mf*

8



Chord progression: E \flat , E \flat , B \flat 7, E \flat , B \flat 7, E \flat , E \flat 7, A \flat , B \flat 7

mf *mf* *mp*

16



Chord progression: E \flat , A \flat , E \flat , A \flat , E \flat , B \flat 7

f *f* *mf*

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2. The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 66



Cornet (Trumpet) in E♭

mp espr.

Piano

n.c. p pp

A^b D^b/A^b A^b

CONGAS (tacet till bar 21)

Percussion (optional)

5

E^b7 A^b D^b/A^b A^b E^b7

mp

10

mf f

A^b Fm B^bm⁶ E^b7 A^b Fm B^bm⁶ C⁷ FmB^bm⁶

3. Alpine Moods

Dennis Armitage

March ♩ = 116

Cornet (Trumpet)
in Eb

Piano

Percussion
(optional)DRUMS
(or snare only)

The musical score is divided into three systems. The first system (measures 1-6) features a Cornet (Trumpet) in Eb part, a Piano accompaniment, and optional Percussion (snare only). The Piano part includes a *f* dynamic and a series of chords: C7, C°, C7, C°, C7, and Fm. The Percussion part also starts with a *f* dynamic. A repeat sign is placed at the end of the first system.

The second system (measures 7-14) continues the Piano and Percussion parts. The Piano part has a *mf* dynamic and includes chords Fm, C7, and Fm. The Percussion part remains at a *mf* dynamic.

The third system (measures 15-21) shows the Piano part with a *f* dynamic and a C7 chord. The Percussion part continues with a *mf* dynamic.

4. Danny Boy

(Londonderry Air)

Arr.: Norman Tailor

Andante ♩ = 88

Cornet (Trumpet)
in E \flat

Piano

Percussion
(optional)

mf espr.

mf

TACET in this number

A \flat^7 /D \flat D \flat^7 G \flat G \flat° G \flat G \flat^6 A \flat m/D \flat D \flat^7 G \flat sus 4 G \flat

D \flat^7

6

G \flat^{Δ} A \flat m 7 G \flat A \flat m 7 G \flat^6 G \flat° G \flat C \flat C \flat m G \flat C \flat /G \flat

p

11

G \flat C \emptyset A \flat m 7 /D \flat D \flat^7 G \flat^{Δ} A \flat m 7 G \flat A \flat

5. Just A Closer Walk With Thee

Arr.: Joe Bellini

Slow ♩ = 76

Cornet (Trumpet)
in E \flat

Piano

Percussion
(optional)

Chords: E \flat E \flat + A \flat C7 Fm B \flat 7 B \flat 7/E \flat B \flat 7 E \flat E \flat E \flat + E \flat E \flat B \flat 7

DRUMS (tacet till bar 14)

Chords: A \flat /B \flat B \flat 7 A \flat /B \flat B \flat 7 E \flat

Chords: E \flat 7 A \flat A \flat m

CORNET

2 CORNETS & PIANO

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